

COMMODIFICATION OF THE SACRED: UN-TRUTHS, LIES AND FALSE SOLUTIONS

ENERGY AND CLIMATE JUSTICE, PRIVATIZATION OF AIR, SEEDS, WATER AND
TRADITIONAL KNOWLEDGE, BIOPIRACY, GMO TREES AND MANIPULATION OF LIFE

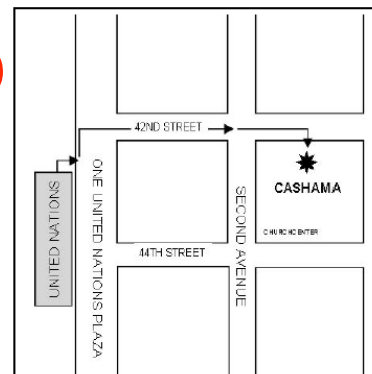
Thursday, May 21, 2009

10:00 AM – 11:00 PM

CHASHAMA THEATRE

217 East 42nd Street

(1-½ blocks from the UN, between 2nd and 3rd Avenue)



10:00 AM – 11:00 AM
Prayer, Ceremony and Song

11:00 AM – 12:30 AM
DISCUSSION GROUP: Indigenous Youth and Climate Justice

Observations of the Declaration of the Indigenous Peoples' Global Summit on Climate Change and the Road to Copenhagen

12:30 AM – 1:00 PM
FILM SCREENING: "Indigenous Peoples 2nd May Revolt at the PFII",

(30 min) a documentary by Rebecca Sommer, featuring the protest of Indigenous Peoples at the conclusion of the 7th Session of the UNPFII. They were angered by the final report of the Experts of the PFII, which ignored their concerns about forest carbon offsets (REDD) and other mechanism for addressing climate change.

1:00 PM – 3:00 PM
DISCUSSION GROUP: False Solutions to Climate Change

Governments, UN agencies, businesses and corporations are supporting a number of measures that are seen as "cost-effective" methods of fighting climate change. These include an international market for carbon trading, forest carbon offsets (REDD and CDM), clean coal technology and alternative fuels including nuclear energy and agrofuels. But many of these measures do not actually reduce carbon emissions now – or even guarantee carbon cuts in the future

3:00 PM – 4:30 PM
FILM SCREENING: "H2Oii"

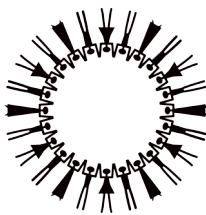
(75 min)- a documentary of the stories of those attempting to defend water in Alberta Canada against tar sands expansion - the largest industrial project in human history. Shannon Walsh, director of the film will introduce the film and be present after the film for questions.

4:35 PM – 5:50 PM
PRESENTATION: Privatization of the Sacred: Access and Benefit Sharing

Seeds, medicines, traditional knowledge – all tie in with the plans of the World Bank, the UN and multinational corporations to commodify the Sacred.

6:00 PM – 6:45 PM
FILM SCREENING: "A Silent Forest"

(45 min), a documentary by Ed Schehl. The growing threat, genetically engineered trees



Thursday, May 21, 2009

7:30 PM – 11:00 PM

CHASHAMA THEATRE

217 East 42nd Street

(1 ½ blocks from the UN, between 2nd and 3rd Avenue)

Music and Culture Jam

(Non-stop art, music, dance and song)

Opening and Prayer: Tom Goldtooth and Barbara James Snyder

Words by Western Shoshone Elder: Carrie Dann

Indigenous Elders From The North: “Carbon Trading Not Ethical”

A video produced by Rebecca Sommer.

Sixto Masaquiza

Traditional Andean music performed on wind instruments

Kinding Sindaw Dance Company: “Melayu Heritage”

Traditional Dance of the Southern Philippines, Potri Ranka Manis, Artistic Director

Dzul Dance Company

Combining Ritual and Modern Dance from Mexico

Javier Dzul, Choreography, Dancers: Javier Dzul, Ivanova Aguilar, Kyla Ernst Alper, Cornelius Brown, Robin Taylor Dzul and Nicole Lichau

“Spring of No Leaves”

Poetry on the impact of climate change on water, air and green life, by Candace Tarpley

“Backworld Minimalist / Folk / Classical Improvisations”

Emilio China (violin), Joseph Budenholzer (guitar), Micki Pellerano (keyboards)

“Haiti / Congo” by Akansyel Kreyol Dance Group

Beatrice Jean and Kimberly’s fierce strengthening the Earth dance, with Paul, Joel and Jean Marie (drums)

“Soundscape for the Universe: Expressions” by Native Lab

Lance White Magpie, Yovanni Guayyaquil (flute), Lawrence Laughing (traditional vocals), Elaine Benavides (vocals, keyboards)

Daygots: “Oneida Rap”

Modern hip-hop meets traditional Haudenosaunee

Special Guest: Robby Romero, Native American Rock

UN Ambassador of the Youth for the Environment

“Abstract Vocal Human Expressionism”

Adam Matta (beatbox), Perry Robinson (Clarinet)